

CAPTURED CELEBRATIONS

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# The Lookbook

*2026 Edition, Los Angeles*

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**500+**

EVENTS

**95**

FIVE-STAR REVIEWS

**40+**

CITIES

[capturedcelebrations.com](https://capturedcelebrations.com)

# 19 booths, one lineup

|    |                           |    |                  |
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Every booth and keepsake we bring to an event, and every backdrop that goes with them. Real photos from real events. No form to fill out first.

01

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# Open Air

*The one that fits every room*

A slim tower, a backdrop of your choosing, and enough space behind the camera for a whole friend group at once. It is the booth most of our weddings and quinceañeras start with, and the one that reads best in a room you already spent money making beautiful.



Check this date

[Full details](#)

02

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# Oak Photo Booth

*Solid oak, wooden tripod, no plastic anywhere*

A hand-built oak frame on a wooden tripod with a 19-inch touchscreen and a 24MP mirrorless camera behind it. Built for venues where a black metal tower would look wrong: greenhouses, ranch weddings, garden receptions, anywhere the decor is warm.



Check this date

[Full details](#)

# 03

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## Studio Quality

*Portrait lighting, not booth lighting*

A DSLR and real studio lights instead of a screen glow. Skin looks like skin, black clothing keeps its shape, and the files hold up printed large. This is the pick when the photos are going somewhere other than a phone.



Check this date

[Full details](#)

# 04

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## Glam

*The black and white one everyone asks for*

High-key lighting, a skin-smoothing finish, and the flattened white background that made this look famous. Guests come back to the line three and four times for it, which is exactly the point.



[Check this date](#)

[Full details](#)

# 05

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## Spotlight

*One hard light, and everyone looks like a cover*

A single directional light instead of a flat wash, so every portrait gets real shadow and depth. It is the closest thing we bring to an editorial shoot, and it is the one galas, red carpets and grown-up quinceañeras ask for.



Check this date

[Full details](#)

06

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# Glitter

## *Glitter on the print itself*

Not a sparkle backdrop, a sparkle print. The glitter is worked onto the photo itself by hand, so what guests carry out of the room catches the light where they are standing. Quinceañeras, sweet sixteens and New Year parties ask for it by name.



[Check this date](#)

[Full details](#)

07

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# 360 Video

*Four seconds that get posted before dessert*

A platform, an arm, and a camera that circles your guests in slow motion. Two attendants run it because the platform needs a hand on it all night. The clips leave the venue on guests' phones while the party is still going.



[Check this date](#)

[Full details](#)

08

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# AI Photo Booth

*Guests walk out as someone else*

Guests pick a style and the booth restyles the photo on the spot: a new background, a new era, a new look entirely. Available with an attendant, with prints of every transformation, or with no hardware at all when guests use their own phones.



Check this date

[Full details](#)

09

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# Trading Cards

*A keepsake guests trade with each other*

Every guest leaves with a card of themselves on real card stock, designed to match the event. Teams, schools, and brand activations use it because guests hold onto a card in a way they do not hold onto a strip.



Check this date

[Full details](#)

10

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# Badge Lanyards

*A credential they wear for the rest of the event*

Every guest photographed and printed into a branded badge on a lanyard, name and all. Attendees wear your branding for the whole conference instead of dropping a strip in a bag, and you get a room full of people carrying your logo at chest height.



[Check this date](#)

[Full details](#)

# Photo Ornaments

*The keepsake that comes back out every December*

Guests pick a shot and we print, trim and assemble it into a hanging ornament while they wait. It is the only party favour we make that gets unpacked again a year later, which is why holiday parties and school programs book it out first.



[Check this date](#)

[Full details](#)

# Virtual Booth

*A QR code on a sign, and nothing to load in*

A branded sign goes up and that is the whole install. Guests scan the QR with their own phone, take a photo or record a video, and it lands in your gallery. Add a scratch-to-win prize and they opt in to play, which is how the guest list builds itself.



Check this date

[Full details](#)

13

# Photo Keychains

*It goes on their keys, not in a drawer*

A favourite frame from the booth set into a clear keychain before the guest leaves. Small, cheap to produce and carried every day afterwards, which makes it the highest-mileage takeaway in the lineup.



Check this date

[Full details](#)

# Headshot Station

*Everyone leaves with a photo they will actually use*

A neutral backdrop, real lighting and a professional camera set up at your conference or company day. Staff walk away with a headshot good enough for a profile picture, which is the rare event takeaway people are still using months later.



[Check this date](#)

[Full details](#)

# Caricature and Watercolor

*The booth turns the photo into artwork*

Each photo comes back as an illustration rather than a picture: caricature, watercolor, or another art style, delivered instantly and branded to the event. It reads as a commissioned piece, which is why guests keep it.



Check this date

[Full details](#)

# Audio Guestbook

*The one thing photos cannot capture*

A vintage phone on the gift table. Guests pick it up, leave a message, and every recording comes back to you after the event. There is also a call-in version with no phone to set up at the venue, for guests who could not make it.



[Check this date](#)

[Full details](#)

# 17

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## Roaming

*For the guests who never get up*

An attendant works the room instead of waiting in one: tableside portraits, the dance floor, the toast reactions, the family who would never have joined a line. Pairs with a staffed print station when you want prints in hands at the same time.



Check this date

[Full details](#)

# Vintage Enclosed

*Curtain closed, four strips, nobody sees them coming*

The classic curtained booth. Guests pile in, pull the curtain, and come out with a 2x6 strip. It reads as an object in the room rather than a piece of equipment, and it is the one that makes people nostalgic.



Check this date

[Full details](#)

# 19

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## Drop-Off

*We set it up, you run it, we come get it*

Delivered, set up and collected, with up to six hours in between and tech support throughout. Digital delivery, no attendant on site. The right answer for a long school day or an office party.



[Check this date](#)

[Full details](#)

## BACKDROPS

# Pick the wall, not just the booth

Most of our backdrops come with the package: shimmer, velour, florals, sequin, solid colors and seasonal sets. The freestanding premium walls carry a separate charge, and a custom step and repeat with your logos is its own line.



Most backdrops in the catalog

Included with your package

Freestanding premium walls

Upgrade on any package

Step and Repeat Backdrop

Custom quote

[Browse every backdrop](#)

# The extras worth knowing about

## **Additional Hour**

For any booth type

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## **Guest Book Add-On**

Guests paste a duplicate print into a keepsake book and write a message

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## **Staffed Print Station**

Adds branded prints to a roaming package. An attendant runs the print table while the photographer works the room

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## **Wedding Weekend Coverage**

Self-serve booth for the Friday welcome party and Sunday brunch, on the same contract as Saturday

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## **Step and Repeat Backdrop**

Custom-printed backdrop with logos or branding

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## **4x6 Print Upgrade**

Upgrade from 2x6 to 4x6 prints

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## **Spin-to-Win Game**

Guests share a photo to play and opt in with email or phone, so you leave with a lead list

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## **Early Load-In and Overnight Hold**

For venues that require load-in the day before. Covers the extra trip and holding the booth overnight

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Travel is included for the first 30 miles, with a flat fee beyond that. Ask and we will quote your venue.

# From this page to your event

## 01 Check the date

Put in your event date and see what is open. No call needed to find out.

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## 02 Hold it

A signed agreement and a deposit reserve the date. Nothing is held on a conversation alone.

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## 03 Design it

Two weeks out we confirm timing, backdrop, and your print or overlay design, and send a proof.

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## 04 Event day

We arrive early, set up, and an attendant runs the booth the whole time. Your gallery follows within 48 hours.

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IN THEIR WORDS

# 95 five-star reviews, and counting

Every one of these is a real Google review from a real Los Angeles event.

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MARIA G. · QUINCEAÑERA · NORTH HOLLYWOOD

*“Captured Celebrations was absolutely amazing at my daughter's quinceañera! The Glam booth was a huge hit — every single guest loved it.”*

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JAMES T. · CORPORATE HOLIDAY PARTY · BURBANK

*“We hired CC for our company holiday party and they knocked it out of the park. Setup was early, the booth ran flawlessly all night, and every employee walked away with a custom photo strip.”*

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VANESSA R. · WEDDING · CALAMIGOS RANCH, MALIBU

*“I did so much research before choosing a photo booth for my wedding and I am so glad I chose Captured Celebrations. Liz and her team are the real deal — the photo template was gorgeous, the attendant was incredible, and the audio guestbook was the best decision I made.”*

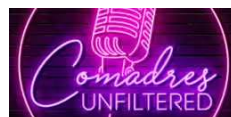
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5.0 stars on Google · 500+ events · 40+ cities across Southern California

TRUSTED BY

# Brands that booked us twice

Product launches, service awards, fan meet-and-greets, city events and school celebrations across Southern California.



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Award-winning: Best Wedding Photo Booth 2025, and featured in the Los Angeles Times Latino Wedding Vendor Guide.

# The ones we get most

## How far ahead should I book?

Peak-season Saturdays go three to six months out. If you have a date, check it now. Call (747) 895-4473 if your date is close and we will tell you honestly whether we can cover it.

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## What comes with every package?

Delivery, setup, an attendant on-site the whole event, a backdrop, a custom print or overlay design, an online gallery, and teardown. Prints are one per person per session on the print tiers.

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## Can I have two booths at one event?

Yes, and bigger events usually should. One stationary booth for the line plus roaming for the guests who never leave their table. Above roughly 300 guests we recommend a second station.

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## Do you travel outside Los Angeles?

We cover 40+ cities across Southern California, from Ventura down through Los Angeles and Orange County and out to San Bernardino. The first 30 miles are included and there is a flat travel fee beyond that. Call (747) 895-4473 with your venue and we will quote it.

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# Found the one?

Check your date and you will know in seconds whether it is open. If you would rather talk it through, call and you will get a real answer about what fits your room, your guest count, and your budget.

Check your date

(747) 895-4473

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*Captured Celebrations, Southern California*

[capturedcelebrations.com](http://capturedcelebrations.com)

# The 2026 Captured Celebrations lookbook

Every booth we bring to a Los Angeles event, with real photos from real events. Flip through it above, or go straight to the [full price list](#), the [event gallery](#), or [contact us](#). Questions about your date, call (747) 895-4473.

[Check your date](#)

[Call \(747\) 895-4473](#)